



José Manuel Martínez Pérez

COUNTRY

SPAIN

YEAR

1972

MEDIUM

Sculpture



BIOGRAPHY —

Entering the human essence of sculpture

José Manuel Martínez Pérez was born in Lepe (Huelva) in 1972, a sculptor and graduated from BBAA in Seville, he performs the C.A.P. in Huelva. He has made numerous public commissions in his homeland among which are: the monument to the Sailor (2012), the monument to Reading (2009), the monument to old age and Beauty (2007), monument to Football (2006) or the monument to the Farmer (2002). His work can be seen in the European Museum of Modern Art (EMAM) in Barcelos and in the Museum of Contemporary Art of Sicily (MACS) in Catania. He is currently a professor of anatomy and natural drawing at the Higher School of Professional Drawing (ESDIP) in Madrid.

SCULPTURES ON SALE



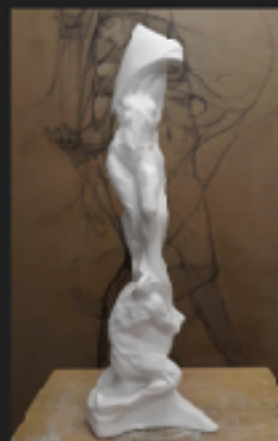
Dual

RESIN AND FIBERGLASS AND BRONZE |
78 X 28 X 21 CM | ORIGINAL WORK 1/7



Mujer Alma

RESIN AND BRONZE | 29 X 3 X 3 CM



Espiral

RESIN AND FIBERGLASS AND BRONZE |
61 X 16 X 15 CM | ORIGINAL WORK 1/7



Nocturna

RESIN AND FIBERGLASS AND BRONZE |
31 X 19 X 17 CM | ORIGINAL WORK 1/7



El sueño de Alonso Quijano

RESIN AND BRONZE | 14 X 9 X 7 CM |
ORIGINAL WORK 1/7



Ingrávido

RESIN AND FIBERGLASS AND BRONZE |
30 X 13 X 9 CM | ORIGINAL WORK 2/7

1

02 -

Collection of Sculptures

